



ABRAMS ARTISTS AGENCY  
LITERARY DIVISION

**DENNIS COURTNEY**  
**Director/Choreographer**  
Member SDC

++\* Writer/Director/Choreographer, +\* Director/Choreographer, + Director, \* Choreographer, \*\* (Award)

\*denotes premiere production

**STAGE:**

**International:**

- +\* **FIDDLER ON THE ROOF**, Cameri Theatre, Tel Aviv, Israel (*official production for the 60<sup>th</sup> Anniversary of Israel*), Tennessee Repertory Theatre, Southern Arizona Light Opera Company  
\*\* (*Winner 2009 Israeli National Theatre (TONY equivalent) Award - "Best Choreography"*)

**New York:**

- \*+\* **CIVIL WAR VOICES**, Off-Broadway - June Havoc Theatre at the Abingdon Complex, NYC  
\*\* (*Nominated 2010 MITF Awards - "Outstanding Direction" and "Outstanding Choreography"*)  
\*+\* **HURRICANE ETHEL (with Tonya Pinkins)**, Off-Broadway Workshop, NYC  
\*+ **THE LAST ADAM** - Workshop production, NYC  
\*+\* **BABES AT SEA** - Staged reading, NYC  
\*+\* **ONLY HUMANS LIKE MY MUSIC** - The Music of Paul Cozby, Laurie Beechman Theatre, NYC

**Tour / Regional:**

- +\* **THE LAST FIVE YEARS**, Cincinnati Playhouse In The Park, Actors' Theatre of Phoenix  
\*\* (*Nominated 2005 CEA Awards - "Best Director" & "Best Musical"*), \*\* (*Nominated ArizONI Award - "Best Director"*)  
+\* **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE**, Cincinnati Playhouse In The Park (2000 & 2008), Peterborough Players  
+\* **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**, Arkansas Shakespeare Theatre, The Miracle Theater (TN) (*with Melinda Doolittle*), Music Theatre of Wichita (1997 & 2004), Mitchell Hall (OKC, OK), Tucson Convention Center, Santa Barbara C.L.O. (*with Brian Lane Green*)  
\*\* (*Nominated Robby Award - "Best Choreography"*)  
+\* **PETER PAN (with Cathy Rigby)**, Long Beach C.L.O., Houston T.U.T.S., San Jose C.L.O.  
\*\* (*Winner Drama-Logue and Los Angeles Drama Critics Awards for Direction & Choreography*)  
+\* **AND THE WORLD GOES 'ROUND**, Florida Studio Theatre  
\*\* (*Winner Sarasota Magazine "Staging A Story" Award*), \*\* (*Nominated Handy Award - "Best Choreography"*)  
+\* **WEST SIDE STORY**, Musical Theatre West (LA, CA), Tucson Convention Center  
\*\* (*Critic's Pick - "BackStage"*)  
+\* **HELLO, DOLLY!**, Musical Theatre West (LA, CA)  
+\* **HEDWIG AND THE ANGRY INCH (with David Colbert)**, Florida Studio Theatre  
\*\* (*Nominated Handy Awards - "Best Director" and "Best Musical"*)  
+\* **OKLAHOMA!**, Southern Arizona Light Opera Company  
\*\* (*Nominated Theatre League Award - "Best Choreography"*)  
+\* **IT SHOULDA BEEN YOU (with Kim Zimmer)**, Gretna Theatre  
+\* **CIVIL WAR VOICES (with Matthew Labanca and Jannie Jones)**, Gretna Theatre  
+ **FUNNY GIRL (with Farah Alvin)**, Gretna Theatre  
+ **DAS BARBECU**, Florida Studio Theatre  
+\* **MY WAY (Tribute to Frank Sinatra)**, Riverside Center (VA), Florida Studio Theatre, Gretna Theatre  
\* **CAN CAN (with Leslie Uggams)**, Sacramento Music Circus  
\*+\* **RED HOT MAMA (with Sharon McNight)**, Denver Center  
\*+\* **ETHEL WATERS: HIS EYE IS ON THE SPARROW**, Florida Studio Theatre

**AGENT: RON GWIAZDA**  
**646.461.9325**

- +\* **IT AIN'T NOTHIN' BUT THE BLUES**, Florida Studio Theatre
- +\* **MUSIC MAN (with David Ruprecht)**, Lyric Theatre of Oklahoma
- +\* **GEORGE M!**, Lyric Theatre of Oklahoma (*with Eddie Korbich*), Gretna Theatre (*with Rusty Reynolds*)
- +\* **THE ALL NIGHT STRUT**, Florida Studio Theatre
- \*+\* **BURT & ME**, Gretna Theatre
- +\* **KISS ME KATE**, Gretna Theatre
- +\* **LITTLE SHOP OF HORRORS**, Gretna Theatre
- +\* **8 TRACK: THE SOUNDS OF THE 70s**, Gretna Theatre
- +\* **THE PRODUCERS**, Arkansas Shakespeare Theatre
- +\* **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (with Jamie Torcellini)**, Lyric Theatre of Oklahoma
- +\* **CINDERELLA**, Tennessee Repertory Theatre
- +\* **OLIVER!**, Tennessee Repertory Theatre
- +\* **LUCKY STIFF**, Foothills Theatre
- +\* **ANNIE GET YOUR GUN**, Irving Berlin Festival (NY), Summer Repertory Theatre (CA), Harlequin Playhouse (CA)
- +\* **PAINT YOUR WAGON**, Southern Arizona Light Opera Company
- +\* **SINGIN' IN THE RAIN**, Southern Arizona Light Opera Company, Summer Repertory Theatre (Santa Rosa, CA)
- +\* **MAME**, Summer Repertory Theatre (Santa Rosa, CA), Harlequin Playhouse (CA)
- +\* **SHOWBOAT**, Birmingham SUMMERFEST
- +\* **GUYS AND DOLLS**, Birmingham SUMMERFEST
- +\* **SUMMER '69 (Regional Premiere)**, Cabaret Old Town, Wichita, KS
- \* **A GRAND NIGHT FOR SINGING**, VA Musical Theatre
- +\* **FESTIVAL OF BROADWAY 2000**, Music Theatre of Wichita
- + **THE BEETHOVENS** – Fountain Theatre, LA

#### UNIVERSITY:

- +\* **KISS ME, KATE**, Kent State University
- + **THE KING AND I**, SE Missouri State University
- +\* **ROCKY HORROR SHOW**, University of Wisconsin – Madison
- + **LITTLE SHOP OF HORRORS** – Watters Theatre, SUNY Binghamton (NY)
- +\* **1940's RADIO HOUR**, SE Missouri State University
- + **CAROUSEL**, SE Missouri State University
- \*\* **LADY LOU**, Occidental College (CA)

#### ORIGINAL MUSIC REVUES:

- \*+\* **WORDS AND MUSIC BY BURT BACHARACH**, Stage One Wichita
- \*+\* **WORDS AND MUSIC BY JERRY HERMAN**, Stage One Wichita
- \*+\* **WORDS AND MUSIC BY HAROLD ARLEN**, Stage One Wichita
- \*+\* **WORDS AND MUSIC BY RODGERS & HART**, Stage One Wichita
- \*+\* **DANCING IN THE STREET**, Florida Studio Theatre (FST)
- \*+\* **PRIMADONNETTES**, FST
- \*+\* **SHAKE, RATTLE & ROLL**, FST
- \*+\* **BRASSY BROADS**, FST
- \*+\* **THAT'S LIFE**, FST (2009, 2011)
- \*+\* **EUROPEAN CABARET**, FST
- \*+\* **BRITISH INVASION**, FST
- \*+\* **THE FLIP SIDE**, FST
- \*+\* **PIANO MEN**, FST
- \*+\* **THREE FRIENDS, TWO GUITARS AND A BROKEN TAMBOURINE**, FST
- \*+\* **THE RISE AND FALL OF WESTERN CIVILIZATION - ACCORDING TO TOM LEHRER**, FST
- \*+\* **G.I. JIVE**, FST
- \*+\* **ONE HIT WONDERS**, FST
- \*+\* **ON THE ROAD**, FST
- \*+\* **TOO DARN HOT – A COLE PORTER REVUE**, FST
- \*+\* **GUITAR GIRLS**, FST
- \*+\* **MY ONE AND ONLY GERSHWIN**, FST

**Artistic Director:** (1999-2000 Season), Stage One Wichita

- +\* **PAPER MOON (with Wayne Bryan)**, Stage One Wichita

+\* SOPHISTICATED LADIES, Stage One Wichita

## **FILM - TELEVISION - VIDEO:**

+\* PERFECT STRANGERS ("Good Skates" Episode – 5<sup>th</sup> Season Opener), ABC Television/Lorimar

\* THE OFFERTORY – a *short film*, UCLA Grad Film

+\* "CABLE CABARET", Disney Channel/Bravo

TV COMMERCIALS – list upon request

## **SPECIAL EVENTS – INDUSTRIALS - CRUISE SHIPS – CLUB ACTS (partial list):**

+\* ONE NIGHT ONLY: TONYA PINKINS at 54 Below, NYC

+\* UNITED WAY OF NEW YORK BENEFIT (*with Frank Gifford & Len Berman*), *New York City Sheraton*, Producer: Karin Bacon Events

+\* 1700<sup>TH</sup> ANNIVERSARY CELEBRATION, *Central Park, NYC*, Producer: Dennis Courtney

\* AMERICAN FAMILY INSURANCE, *Marriott Marquis Ballroom, NYC*, Producer: Guy Hollier, Liquid Productions,  
NY Producer: Bobbie Merritt

+\* FASH BASH 2002 (*with Michael & Kevin Bacon and Steven Cojocar*), *Fox Theatre, Detroit, MI*, Producer: Karin Bacon Events

+\* CAA BENEFIT (*performances by Celine Dion and Bette Midler*), Producer: CAA

+\* PERMANENT CHARITIES BENEFIT (*with Quincy Jones, Warren Beatty and performance by "SISTER ACT"*), Producer: Lisa Paulsson

+\* AMERICAN FILM MARKET – 5<sup>th</sup> Anniversary Celebration, Producer: Mary Micucci

+\* SPORTSCLUB L.A. GRAND OPENING, Producer: Mary Micucci

\*+\*SITMAR/PRINCESS CRUISE LINES (*Co-created and staged main stage shows*), Producer: Michael Shann

\*+\* HOLLAND AMERICA CRUISE LINES – "*French Toast*" Stage Show (*Co-Director/Chor: Stephen Hope*), Producer: API

### Walt Disney Company:

+\* DISNEY'S MAGICAL MUSIC - SOGO TAIWAN TOUR, Taipei, Taiwan

\*\* "ALADDIN" LIVE PRE-SHOW (*World Premiere*), El Capitan Theatre, Hollywood, CA

+\* BUENA VISTA INTERNATIONAL, Los Angeles

+\* MAIN STAGE FASHION SHOW, Los Angeles

+\* DUPONT CONVENTION, Los Angeles

+\* RISK MANAGEMENT CONVENTION, Los Angeles

+\* TREE OF LIFE AWARDS, Los Angeles

+\* OC CHAMBER AWARDS, Los Angeles

\* CREATIVITY CHALLENGE AWARDS (*with Edward James Olmos*), Los Angeles

## **MASTER CLASSES / PRIVATE INSTRUCTION:**

SE Missouri State (Cape Girardeau, MO), SUNY Binghamton (NY), University of Wisconsin (Madison, WI), Kent State University (OH), Le Moyne College (Syracuse, NY), University of Cincinnati (OH), private studio in NYC

**EDUCATION:** University of Cincinnati (College Conservatory of Music) – Musical Theatre Major

## **PERFORMING (partial list):**

### **BROADWAY / TOUR:**

#### **STARLIGHT EXPRESS**

*Director: Trevor Nunn, Arlene Phillips*

Flat-Top/CB

1<sup>st</sup> National Tour

#### **ROZA (w/Georgia Brown)**

*Director: Harold Prince*

Momo/Moise u/s

Broadway & Mark Taper Forum

#### **PETER PAN (w/Sandy Duncan)**

*Director: Ron Field*

Nibs

Broadway & 1<sup>st</sup> National Tour

#### **JOSEPH...DREAMCOAT**

*Director: Tony Tanner*

Benjamin/Baker

1984 Tour

#### **GREASE (w/Andrea McArdle)**

Doody

Theatre League Tour

## **REFERENCES:**

David Stewart, Director of Production, Guthrie Theatre

[davidtkd@gmail.com](mailto:davidtkd@gmail.com)

608-556-3203

Larry Frenock, General Manager, Tectonic Theatre Project

[LEFstage@comcast.net](mailto:LEFstage@comcast.net)

717-304-2464

Wayne Bryan, Producing Director, Music Theatre of Wichita

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